

WEST TEXAS WALTZ

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 Music: West Texas Waltz CD; After All, Track #6, Artists: Joni Harms
 Time/Speed Time@RPM: 3:03@xx – as loaded from CD
 Footwork: Opposite throughout (Woman's footwork in parentheses)
 Rhythm/Phase: Waltz Phase II
 Degree of Difficulty: AVG
 Sequence: INTRO, A, B, Interlude, A, B, ENDING

INTRODUCTION

- 1-8 WAIT 2 MEASURES IN OPEN POS; ; APART-POINT & TOGETHER-TOUCH TO BUTTERFLY; ;
 BALANCE LEFT & RIGHT; ; TWIRL/VINE; & THRU-SIDE-CLOSE TO BFLY; ;**
 1-2 Wait 2 measures in Open Position facing LOD
 3-4 Man step apart L toward center (facing partner), point R & hold; Then step forward R, touch L to R & hold in butterfly; (Lady steps back toward wall R, point L & step forward L, touch R)
 5-6 Waltz balance Left: L, R, L; And right: R, L, R;
 7-8 Man vines side L, behind R, side L (Woman twirls R-face (R, L, R) under partners L hand a full turn); Man step thru, side L & close R to BFLY (Woman cross through L, side R to Open LOD & close L to R);

PART A

- 1-8 WALTZ FORWARD & TURN IN TO L-OPEN;; WALTZ BACK & BACK-DRAW-TOUCH; ;
 THRU TWINKLE; THRU-SIDE-BEHIND; SOLO ROLL 3; THRU-SIDE-CLOSE TO CLOSED;**
 1-2 Waltz forward: L, R, L LOD; Turn toward your partner R, L, R to face RLOD in L-Open position: Man's R & Woman's L hand held);
 3-4 Waltz back toward L, R, L toward LOD; Then Step back R, draw L, touch R;
 5-6 Thru RLOD Twinkle to Open L, R, L; Step forward R, side L to face very briefly in BFLY, behind R;
 7-8 Solo turn away L, R, side L (Woman R-face); Thru R toward LOD, side L to face, close R to closed position Man facing wall;

- 9-16 WALTZ BOX;; DIP; MANEUVER;
 TWO R-FACE TURNING WALTZES; ; TWIRL/VINE & PICKUP; ;**
 9-10 Box: Facing the wall, Step forward L, side R, close L; Step back R, side L, close R;
 11-12 Dip: Step back L, rise on 2&3; Maneuver: Step forward R, side L in front of partner to face RLOD, close R (Woman turns R ¼ in place so man can get in front of her – don't move forward);
 13-14 Two R-face turning waltzes L, R, L; R, L, R to face wall ;
 15-16 Man vines side L, behind R, side L (Woman twirls R-face under his L, hand R, L, R); Pickup: Man steps R, L, R in place turning L ¼ to face LOD (Woman steps in front of partner R turning to face him, side L, close R to end in closed position (Note: Men don't move forward or she won't be able to get in front of you);

PART B

- 1-9 WALTZ FORWARD; DRIFT APART; TWINKLE THRU TO THE WALL; TWINKLE THRU TO CLOSED;
 TWO L-FACE TURNING WALTZES;; TWIRL/VINE; THRU-SIDE-CLOSE TO BFLY; CANTER TO L-OPEN;**
 1-2 Waltz forward L, R, L (Woman backing up R, L, R) toward LOD; Man waltzes slower, almost in place R, L, R (woman continues to back up L,R, L drifting apart with only Man's L & lady's R hands joined; {Men don't back up to drift apart – there may be a lady behind you};
 3-4 Twinkle thru twice: Cross in front L toward the wall, side R, close L turn to face; cross R in front to center, side L, close R to closed position still facing LOD (Woman: cross in front R out, side L, close R turning to face; cross L in front to center, side R, close L);
 5-6 Two L-face turning waltzes toward the center & on around to end facing the wall;;
 7-8 Twirl/Vine: Man vines (Woman twirls); Thru, side, close to BFLY;;
 9 Canter: Step side L turning to face RLOD, draw R slowly in, close R in L-open position;

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- 10-17 WALTZ REVERSE TWICE;; THRU TWINKLE & MANEUVER;;**
TWO R-FACE TURNING WALTZES;; TWIRL/VINE & THRU-FORWARD-CLOSE TO OPEN;;
10-11 Two forward waltzes L, R, L; R, L, R to RLOD;
12-13 Thru Twinkle: Step L RLOD, side R to face partner, close L; Man Maneuver to face partner: Man step R in front of partner while turning to face her, side L, close R (Woman step in place L, R, L to face LOD) in closed;
14-15 Two R-face turning waltzes;
16-17 Twirl/Vine; Thru, forward, close to end facing LOD in open position;

INTERLUDE

- 1-8 CIRCLE CHASE IN & OUT TO OPEN;;;;**
TWO FORWARD WALTZES;; APART-POINT & TOGETHER-TOUCH TO BFLY;
1-2 Solo circle toward center L, R, L; R, L, R;
3-4 Continue Solo circle toward wall L, R, L; R, L, R to Open position facing LOD (Woman starts by following behind man, turning as he does & leading out to end in open position facing LOD);
5-6 Two waltzes forward L, R, L; R, L, R;
7-8 Acknowledge: step apart, point, hold; Together, touch to butterfly, hold;

PART A

- 1-8 WALTZ FORWARD & TURN IN TO L-OPEN;; WALTZ BACK & BACK-DRAW-TOUCH; ;**
THRU TWINKLE; THRU-SIDE-BEHIND; SOLO ROLL 3; THRU-SIDE-CLOSE TO CLOSED;
9-16 WALTZ BOX;; DIP; MANEUVER;
TWO R-FACE TURNING WALTZES; ; TWIRL/VINE & PICKUP; ;

PART B (Modified)

- 1-9 WALTZ FORWARD; DRIFT APART; TWINKLE THRU TO THE WALL; TWINKLE THRU TO CLOSED;**
TWO L-FACE TURNING WALTZES;; TWIRL/VINE; THRU-SIDE-CLOSE TO BFLY; CANTER TO L-OPEN;
10-17 WALTZ REVERSE TWICE;; THRU TWINKLE & MANEUVER;;
TWO R-FACE TURNING WALTZES;; TWIRL/VINE & PICKUP TO CLOSED LOD;;
16-17 Twirl/Vine; Pickup: Man turns to face LOD in place R, L, R (lady turns in front of him L, side R, close L to closed position) {Note: if man steps forward, he will be in the lady's way, so stay in place}

ENDING

- 1-9 WALTZ FORWARD; DRIFT APART; TWINKLE THRU TO THE WALL; TWINKLE THRU TO CLOSED;**
TWO L-FACE TURNING WALTZES;; TWIRL/VINE; THRU-SIDE-CLOSE TO BFLY; CANTER TO L-OPEN;
1-9 see Part B
10-13+ WALTZ REVERSE TWICE;; THRU TWINKLE ; THRU, SIDE, CLOSE TO BUTTEFLY;
10-11 Two forward waltzes L, R, L; R, L, R to RLOD;
12-13 Thru Twinkle: Step L RLOD, side R to face partner, close L; Thru R, Face L, Close R to BFLY;
... Hold 2 counts and continue with music
14-19 WITH THE MUSIC BALANCE L & R;; TWIRL/VINE; THRU, SIDE, CLOSE TO CLOSED; SIDE CORTE:
14-15 Waltz balance Left: L, R, L; And right: R, L, R;
16-17 Twirl/Vine; Thru R, Side L, Close R to closed position diag wall/LOD (lady get slightly ahead of man);
18-19 Side Corte: Step side L a bit to center, Turn & point R back & out; [Notes: Angle bodies with M's L-lady's R hands high in a line with pointed toes, & look diagonally out & back over his R & her L shoulders (lady steps R slightly in front of the man & points L back & out).

Abbreviations used: LOD = Line of dance or counter-clockwise around the room (the direction most rounds move), RLOD = Reverse line of dance or counterclockwise, BFLY = Butterfly Position with Man usually facing the wall (Woman facing center), R = Right, L = Left